

Pakistaniaat: A Journal of Pakistan Studies

Volume 2, Number 1, March 2010

Contributors

Rizwan Akhtar is currently a PhD candidate at the University of Essex. His poems have appeared in Poetry Salzburg Review, Poetry NZ, Poesia, Wasafiri (forthcoming), decanto (forthcoming), tin foil dresses and a few have been anthologised by Poetry Forward Press, UK.

Shaikh Muhammad Ali (BSEET, MBM) has a Bachelors in Electronics Engineering from University of Southern Colorado, USA and a Masters in Business Management from the Asian Institute of Management, Manila, Philippines. After having worked in the private sector locally & abroad for almost fourteen years, he is now working as the senior most Project Director (HRD) for the Higher Education Commission (HEC) for the last 6.10 years and is currently managing foreign scholarship programs for faculty development of Public sector universities in Pakistan and is also experimenting with the concept of Change Management.

Sara Bano is a Teacher Trainee, Graduate Program, Department of English, Faculty of Education, Iwate University, Japan.

Saadia Zahra Gardezi is an independent researcher and freelance graphic designer with a Masters in International Political Economy from Warwick University, UK.

Muhammed Hassanali is an independent scholar who lives and works in Cleveland, Ohio.

Rajesh Kochhar is CSIR Emeritus Scientist, Indian Institute of Science Education and Research, Chandigarh India.

Muhammad Umar Memon is professor emeritus of Urdu, Persian, and Islamic Studies at University Of Wisconsin, Madison and editor of the *Annual of Urdu Studies*.

Muhammad A. Nisar is a Fulbright Scholar at UC Berkeley. He is pursuing a joint degree in Public Policy and International Area Studies. His research focuses on educational policy and religion in Pakistan. He is from Pakistan and also holds a Masters degree in Economics from Punjab University.

Masood Ashraf Raja is an Assistant Professor of Postcolonial Literature and Theory at Kent State University, United States and the author of *Constructing Pakistan* (Forthcoming from Oxford UP). His critical essays have been published in journals including *South Asian Review*, *Digest of Middle East Studies*, *Caribbean Studies*, *Muslim Public Affairs Journal*, and *Mosaic*. He is currently working on his second book, entitled *Secular Fundamentalism: Poetics of Incitement and the Muslim Sacred*.

Sohomjit Ray is a Ph.D. student in English Literature at Kent State University.

Mike Unher is an Associate Professor, Department of English, Faculty of Education at Iwate University, Japan.

Kamila Shamsie is an established Pakistani author, who lives in London and Karachi. She has a BA in Creative Writing from Hamilton College in Clinton New York, where she has also taught Creative Writing, and a MFA from the University of Massachusetts, Amherst. She also writes for *The Guardian*, *The New Statesman*, *Index on Censorship* and *Prospect* magazine, and broadcasts on radio. This excerpt is from her most recent published novel.

David Waterman is Maître de conférences in English at the Université de La Rochelle, France, as well as a member of the research team CLIMAS (Cultures and Literatures of the English Speaking World) at the Université Michel de Montaigne, Bordeaux III, France.

Louis Werner, a free-lance writer and filmmaker living in New York, is a contributing editor at Américas, the cultural bimonthly of the Organization of American States. He can be reached at wernerworks@msn.com.

Asad Zaman (BS MIT 74, Ph. D. Stanford 78) is a professor of Economics at International Islamic University, Islamabad.