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Hillary Stringer is currently a doctoral candidate in English Literature at the University of North Texas, where she is working on a creative dissertation. She the Research Assistant of UNT's Chair of Creative Writing, the Managing Editor for the *American Literary Review*, and an Associate Editor for the online flash fiction journal *FutureCycle*. Her work has appeared in *Synergies*, *Tidal Basin Review*, and *Microchondria*, an anthology of short-shorts compiled by the Harvard Book Store. She received her Masters in Creative Writing from the University of Cincinnati in the spring of 2009.

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