

# Pakistaniaat: A Journal of Pakistan Studies

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## Contributors

### **Dr. Cara Cilano, Guest Editor**

Author of *National Identities in Pakistan: The 1971 War in Contemporary Pakistani Fiction* (Routledge 2011), Dr. Cilano is an associate professor in the department of English at the University of North Carolina Wilmington. She is also the editor of *From Solidarity to Schisms: 9/11 in Fiction and Film from Outside the US* (Rodopi 2009). Her work on Pakistani literature has appeared in journals such as *ARIEL*, *The Journal of Commonwealth and Postcolonial Literature*, and *Kunapipi*.

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**Dr. Qaisar Abbas**, a U.S. based free lance journalist and grant writing consultant, frequently writes on media, literature and society. With a master's degree in Journalism from Punjab University, Lahore, he worked as Public Relations Officer before he joined PTV as News Producer. In the United States he did Ph.D. from University of Wisconsin-Madison in Mass Communication. After working on administrative and teaching positions at several universities in the U.S., he is currently working as Assistant Dean at the University of North Texas.

**Rizwan Akhtar**: Originally from Pakistan, Rizwan Akhtar is currently a PhD candidate at the University Of Essex, UK. His poems have appeared in *Poetry Salzburg Review*, *Poetry NZ*, *Wasafiri*, *decanto*, *tinfoildresses*, *Poesia* and the few have been anthologised by *Forward Press UK*.

**Mavra Farooq** is an assistant professor at Forman Christian College in Lahore. She earned an MA from Government College in Lahore and an MPhil from University of the Punjab. Currently, Mavra is pursuing a PhD at Government College and the University of Southampton.

**Dr. Deborah Hall** is an Assistant Professor in English at Valdosta State University in Valdosta, Georgia. She is the author of *The Anatomy of Narrative: Analyzing Fiction and Creative Nonfiction*, and has published in *River Teeth*, *The Literary Review*, *Arkansas Review*, *The Sun*, *International Quarterly*, the *Florida Flambeau* and the *FSView*.

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**Shadab Zeest Hashmi** holds an MFA from Warren Wilson. She has been the editor of the annual *Magee Park Poets Anthology* since 2000. Originally from Pakistan, she lives in San Diego. Her poems have been included in *Nimrod International*, *Hubbub*, *New Millennium Writings*, *The Bitter Oleander*, *Poetry Conspiracy*, *San Diego Poetry Annual*, *Pakistani Literature* and online in *The Cortland Review* and *UniVerse: A United Nations of Poetry* among other publications. Her book of poems *Baker of Tarifa* (Poetic Matrix Press) is forthcoming in 2010.

**Taffy Martin**: A former Fulbright recipient, Taffy Martin holds a Ph.D. from Temple University and is Professor Emeritus of poetry and translation (University de Poitiers). The author of *Marianne Moore, Subversive Modernist*, University of Texas Press, she has published on modern and contemporary poetry and has devoted numerous publications to Thomas Kinsella. She lives with her husband the poet Jean Pierre Pouzol in the lieu-dit Caminel in the southwest of France and continues to translate poetry.

**Richard A. Moss**, Ph.D. is a co-editor at *nixontapes.org* and works as a government consultant in the Washington D.C. metro area. He defended his doctoral dissertation, *Behind the Backchannel: Achieving Détente in U.S.-Soviet relations, 1969-1972*, at The George Washington University in 2009. His dissertation makes extensive use of never-before-published Nixon tapes, in addition to recently declassified U.S. and Russian materials. From August 2007 to June 2009, Moss served as the State Department's resident Nixon tapes expert. Moss overhauled the quality control system and transcribed or reviewed over 2000 pages of transcripts for over 30 published and forthcoming Foreign Relations of the United States (FRUS) volumes.

**Luke A. Nichter** is an Assistant Professor of History at Texas A&M University-Central Texas. He received his Ph.D. in History from Bowling Green State University, where his dissertation was entitled *Richard Nixon and Europe: Confrontation and Cooperation, 1969-1974*. This manuscript is currently undergoing revision for publication. Also a co-editor of *nixontapes.org*, Nichter created the site in July 2007 in order that the public and researchers could finally have access to a complete, user-friendly, digitized collection of the Nixon tapes.

**Philip Oldenburg** is a Research Scholar at the South Asia Institute of Columbia University, where he has taught political science since 1977. He has done field research in India on local self-government, and on national elections and has been editor or co-editor of ten books in the India Briefing series.

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**David Waterman** is Maître de conférences in English at the Université de La Rochelle, France, as well as a member of the research team CLIMAS (Cultures and Literatures of the English Speaking World) at the Université Michel de Montaigne, Bordeaux III, France.