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Contributors

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Dr. Tanvir Ali is a Professor of Agricultural Extension, University of Agriculture, Faisalabad, Pakistan. His research interests include rural development policies, decentralisation and gender issues.

Rizwan Akhtar is currently a PhD candidate at the University of Essex. His poems have appeared in *Poetry Salzburg Review*, *Poetry NZ*, *Poesia*, *Wasafiri* (forthcoming), *decanto* (forthcoming), *tinfoildresses* and a few have been anthologised by Poetry Forward Press, UK.

Musharraf Ali Farooqi (Born July 26, 1968) is an author, novelist and translator. His internationally acclaimed translation of *The Adventures of Amir Hamza* was published by the Modern Library (2007). He has published the novel *The Story of a Widow* (Knopf Canada, 2008) and the children's picture book *The Cobbler's Holiday or Why Ants Don't Wear Shoes* (Neal Porter Book/Roaring Brook Press, 2008). He recently published his translation of the first book of the 24-volume *Hoshrubā* - the world's first magical fantasy epic. Wesleyan University Press Poetry Series will publish his translation of contemporary Urdu poet Afzal Ahmed Syed's selected poetry "Rococo and Other Worlds" in Spring 2010.

Dr. Eileen Geoffroy is tenured lecturer in English at the Université de La Rochelle, Institut Universitaire de Technologie, where she has been teaching English in the Business School since 1976.

Sharon Hawley is a retired technical writer and AutoCad programmer for engineering firms in the United States. She writes stories and poems now. She has never been to Pakistan, but hopes to spend time in Faisalabad soon, where she will help in humanitarian ways.

Abroo H. Khan is a graduate student of Anthropology at Stanford University.

Dr. Muhammad Umar Memon is Professor Emeritus of Urdu Literature and Islamic Studies at the University of Wisconsin, Madison and editor of the *Annual of Urdu Studies*.

Marion Molteno was born in Bloemfontein, South Africa in 1944, and left South Africa in 1965 after being involved in student protests against the apartheid regime. She began writing fiction in her late thirties, drawing inspiration from the cross-cultural range of her life experience. Her short story collection, *A Language in Common* (1987), reflects the experiences of the first generation of South Asian women in Britain. 'The Bracelets' a story on a similar theme, was a

winner in the London short story competition (1995). Her first novel, *A Shield of Coolest Air* (1992), which won the 1993 David Thomas Award, was set among Somali refugees in London. *If You Can Walk, You Can Dance* (1998), which won the 1999 Commonwealth Writers Prize for the best book in the Africa region, is the story of a young woman's life on the run across frontiers and life-styles, and also an exploration of the power of music. Her latest novel, *Somewhere More Simple* (2007), is set on the Isles of Scilly and explores relationships among outsiders in a small community cut off from the mainland.

Daniyal Mueenuddin was brought up in Lahore, Pakistan and Elroy, Wisconsin. A graduate of Dartmouth College and Yale Law School, his stories have appeared in *The New Yorker*, *Granta*, *Zoetrope*, and *The Best American Short Stories 2008*, selected by Salman Rushdie. For a number of years he practiced law in New York. He now lives on a farm in Pakistan's southern Punjab.

Dr. Muhammad Junaid Nadvi got his PhD in Theology from University of Wales, UK and has been teaching Religious and Social Sciences since 1987. He has written 30 articles, 8 books, 5 research/editing works and 3 book reviews; held several national/international academic / administrative positions. He is currently serving HEC as an Assistant Professor at the International Islamic University Islamabad.

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Mahwash Shoaib is a poet, scholar, and translator. Her creative work has appeared in anthologies and journals like *Shattering the Stereotypes* and *Chain*.

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