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Contributors

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Hananah Zaheer was born and raised in Pakistan and moved to the US at seventeen, much to the delight of her muse who takes sadistic pleasure in her identity crises. She has an MFA from the University of Maryland and is an associate editor for the Potomac Review. Currently, she is working on a novel, and lives in Dubai with her husband and sons.

Shaila Abdullah is an award-winning author and designer based in Austin, Texas. Her novel *Saffron Dreams*, released in February of 2009, explores the tragedy of 9/11 from the perspective of a Muslim widow. Her debut book, *Beyond the Cayenne Wall* is a collection of stories about Pakistani women. More information is available at www.shailaabdullah.com.

Mehnaz Turner was born in Pakistan and raised in southern California. She is a 2009 PEN USA Emerging Voices Fellow in Poetry. Her poem "Apa's Painting" is an autobiographical poem about how an image can both be a refuge from conflict and a reminder of conflict. This poem is part of my collection of poems in progress titled, *Tongue-Tied: A Memoir in Poems*.

Aneesa Hussain was born and raised in New York to parents from Lahore, Pakistan. She is currently a student in the M.A. in English program at Brooklyn College, CUNY.

Musharraf Ali Farooqi is an author, novelist and translator. His internationally acclaimed translation of *The Adventures of Amir Hamza* was published by the Modern Library (2007).

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